

# marija ratković

writer · theorist · lecturer

Camborne, Cornwall, UK · Belgrade, Serbia · [hello.marijaratkovic@gmail.com](mailto:hello.marijaratkovic@gmail.com) · [marijaratkovic.com](http://marijaratkovic.com) · [orcid record](#)

Born in Šabac (Yugoslavia). After completing a master in Architecture at the University of Belgrade (2009), moved toward theory, writing, and film. Currently Associate Lecturer in Film and Television at the School of Film and Television, Falmouth University, and Writer in Residence at the Word Space Programme (2026–2027). PhD candidate in Theory of Dramatic Arts, Media and Culture at the University of Arts Belgrade, researching the politics of Holocaust representations in film (2000–2022) and Executive Master candidate in EU Studies at CIFE, Nice.

Fiction and narrative prose published across the region and internationally. The debut novel *Ispod majice* (Kontrast, 2020) received the Laza K. Lazarević Prize for best contemporary short story. The German translation, *Unterm T-Shirt* (eta verlag, 2023), prepared by Marie Alpermann. The story *An Oasis of Indulgence* appeared in *Extra Extra Magazine*, Rotterdam, supported by the Creative Industries Fund. New novels *Left Bank* and *Sea Biology* are forthcoming from Kontrast (Belgrade/Skopje, 2026).

In addition to prose and journalism, works as a writer in film, theatre, and television. The short film *Punta Cana* (dir. Andree Ljutica, 2018) was shortlisted for the Sundance Script Lab, premiered at Palm Springs, screened in Brooklyn, and received the Gold Award at the International Independent Film Awards, Los Angeles. Theatre work has been staged at Bitef Teatar, Atelje 212, Reflektor Teatar, and Šabačko pozorište. Regular contributor to *Vice*, *Elle*, and *Widewalls*, with published interviews with Charlie Kaufman, Lynne Ramsay, Violaine Huisman, Sara Stridsberg, Vigdis Hjorth, and Christiane Amanpour.

Scholarly work at the intersection of Holocaust cinema, memory studies, and forensic aesthetics, developed through research at the Centre for Research Architecture, Goldsmiths University of London (Forensic Architecture) and the ShoahLab at the Institute for Philosophy and Social Theory, Belgrade. Reviewer for *Eastern European Screen Studies Journal* (Taylor & Francis) and regular conference speaker.

Over a decade of parallel work in human rights, public health, and civic education, recognised with the UN Women Ambassador designation for the 16 Days of Activism against Gender-Based Violence (2020–2022), the Biopolis Award for Human Rights (2021), *Elle Active* (2019), and the annual award from the House of Human Rights and Democracy (2019).

## BOOKS

- 2026 **Left Bank**  
forthcoming
- 2026 **Sea Biology**  
forthcoming
- 2023 **Unterm T-Shirt**  
t. Marie Alpermann · Berlin: etaverlag · novel
- 2023 **In Carnevale senza confine**  
In Carnevale senza confine · Umago: Biblioteca civica Umago · story
- 2020 **Ispod majice**  
Belgrade: Kontrast · novel

## STORIES

- 2023 **An Oasis of Indulgence**  
Extra Extra Magazine · Rotterdam: Creative Industries Fund
- 2026 **Glava porodice**  
Fantom slobode · Zagreb: Durieux
- 2023 **Porodični poredak**  
Platforma · Podgorica: TFP
- 2023 **Preslatka je kora limuna**  
Novi Pazar: Eckermann
- 2023 **Bršljan gel**  
Podgorica: Pobjeda
- 2021 **Flomasteri**  
Libartes · Majdanpek: Libartes
- 2020 **Ambis**  
Korzo · Novi Sad: Korzo

## SELECTED PUBLICATIONS

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- 2025 Ratković, M. Lost in Perpetuity: The Anxiety of Historical Transmission of Women Lived Experience in Shoah: Four Sisters (forthcoming).
- 2025 Ratković, M. A Witness from Hell/Bitter Herbs by Frida Filipović: Écriture féminine as a Strategy for Speaking the Unspeakable (forthcoming).
- 2024 Ratković, M. Zeugin aus der Hölle: A shift from male gaze to écriture féminine by politicising the erotics in the discursive field of Gorke trave. ČZK, 391.
- 2022 Ratković, M. Testimony in Stone: Architecture of War from Kluge to Herscher and Weizman. Philosophy and Society, 3, 535–550. DOI: 10.2298/FID2203535R
- 2021 Ratković, M. The Politics of Holocaust Representations on Film – From the Peaceful Landscape to the Death Gaze: Resnais, Lanzmann, and Farocki. Sic, 12(1). DOI: 10.15291/sic/1.12.lc.3
- 2020 Ratković, M. Da li se Holokaust može ponoviti? Kritika: Journal of Philosophy and Social Theory, 1(1), 149–167.
- 2012–24 Numerous articles on film, memory, and cultural representation in edited collections.

## FILM, TELEVISION & THEATRE

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- forthcoming **Roadside**  
writer · film dir. Marija Šehanović
- 2025 **Da li je lako biti Sajsi MC?**  
self · documentary film
- 2022– **Popadija**  
TV series
- 2019 **Ujka Novi Horizonti**  
TV series · dir. Mina Đukić · Universal Media
- 2018 **Punta Cana**  
writer · short film · dir. Andrea Ljutica · Gold Award, Int. Independent Film Awards, LA
- 2018 **Jedna i po žena svaki dan**  
writer, self · dir. Maša Nešković · Vice Serbia
- 20-- **Pretposlednja panda ili statika**  
theatre · dir. Maksim Milošević · Šabačko pozorište · text: Dino Pešut
- 20-- **Čao svima**  
theatre · dir. Vojkan Arsić · Reflektor teatar, Beograd
- 20-- **Generacija Z**  
theatre · dir. Maksim Milošević · Šabačko pozorište
- 20-- **Ksenija A: Biodrama**  
theatre · text & dir. · BFW, Beograd
- 2015 **Crvena ljubav**  
stage design · dir. Olga Dimitrijević · Bitef Teatar, Beograd

## AWARDS & RECOGNITION

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- 2026–27 **Emerging Writer in Word Space Programme**  
mentoring programme for writers
- 2023 **Lapis Histriae Award**  
In her lifetime
- 2020 **Laza K. Lazarević Award**  
best contemporary short story · Ambis
- 2020 **Annual Award for Contribution to Women's Reproductive Health**  
Befem Festival
- 2019 **Annual Award - Human Rights and Democracy**  
Kuća ljudskih prava i demokratije
- 2019 **Elle Style Award**  
Elle Active
- 2018 **Gold Award — Int. Independent Film Awards, LA**  
Punta Cana · dir. Andrea Ljutica
- 2016 **Sundance Script Lab — Shortlisted**  
Punta Cana
- 2011 **Annual Anti-Discrimination Award**  
Koalicija protiv diskriminacije

## AFFILIATIONS

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Associate Lecturer — School of Film & Television, Falmouth University

Reviewer — Eastern European Screen Studies Journal, Taylor & Francis

Jury Member — Film Critics Jury, 30th Sarajevo Film Festival

Member — International Holocaust Film & Memory Studies Networks

Equality Ambassador — Smashing Times International Centre for the Arts & Equality

Mentor — Women Speak Project · UN Women Serbia

Youth Mentor — KOMS · Youth Council of Bosnia and Herzegovina Federation · UNICEF

Contributor — Vice · Elle · Widewalls (10+ years)